

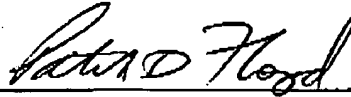
1a. A method of halftoning for multi-pass image rendering, wherein different pixel locations are rendered in each pass, the method comprising restricting a substantial majority of the pixels turned on to render a tone at an image location defined by a plurality of pixels to the minimum number of passes required to produce the tone at the image location.

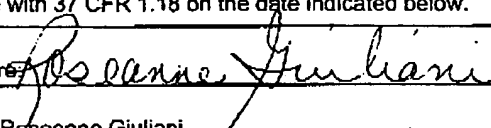
1b. A method of halftoning for multi-pass image rendering using N passes, wherein different pixel locations are rendered in each pass, the method comprising restricting a substantial majority of the pixels turned on to render a tone to the minimum number of passes required to produce the tone for N-pass printing.

Respectfully submitted,

FAY, SHARPE, FAGAN,
MINNICH & McKEE, LLPDecember 14, 2006

Date


Patrick D. Floyd
Reg. No. 39,671
1100 Superior Avenue, 7th Floor
Cleveland, Ohio 44114-2579
(216) 861-5582

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